

The Charles J. Connick Stained Glass Foundation

presents the

2010 Orin E. Skinner Annual Lecture

**A Filmed Lecture on Charles J. Connick Stained Glass
Presented by Peter Cormack M.B.E., F.S.A.
September 14, 2010 at Fourth Presbyterian Church, Chicago**

Sunday November 7, 2010 at 1:00 pm

All Saints' Parish
1773 Beacon Street
Brookline, MA

1:00 pm Tour of All Saints' stained glass by Rick Montross
1:30 pm Film of Peter Cormack's lecture

A reception to follow the film.

This event is free and open to the public.

Peter Cormack M.B.E., F.S.A. has curated numerous exhibitions on Morris and the Arts & Crafts Movement at the William Morris Gallery, London. He has written and lectured extensively on 19th and 20th -century stained glass and was for 10 years the Co-Editor of The Journal of Stained Glass. Mr. Cormack is a Fellow of the Society of Antiquaries of London; Honorary Fellow of the British Society of Master Glass Painters; Honorary Director on the Board of the Charles J. Connick Stained Glass Foundation; currently a Visiting Fellow at the Research Department of the Victoria & Albert Museum, London, and is writing a book about Arts & Crafts stained glass.

The Charles J. Connick Stained Glass Foundation, a 501 (c) 3 not-for-profit organization, promotes the true understanding of the glorious medium of color and light, and preserves and perpetuates the Connick tradition of stained glass through lectures, tours, publications, films and exhibitions. Contributions are happily received.

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*Detail from the chancel window.
Fourth Presbyterian Church, Chicago
Photograph courtesy of the Fourth
Presbyterian Church of Chicago.*

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