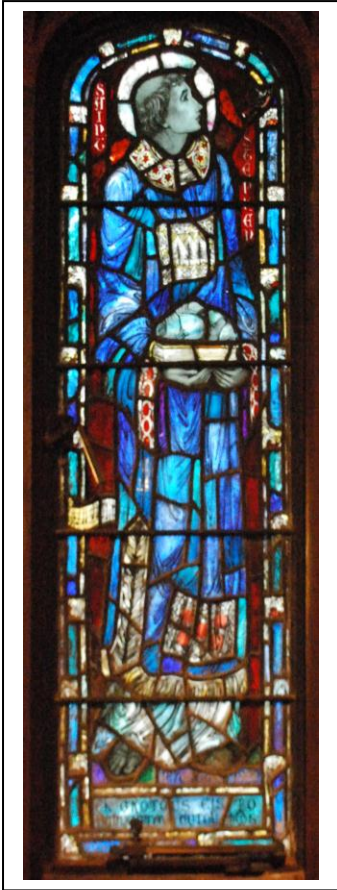


# A Guided Tour of Stained Glass by Charles J. Connick and his contemporaries in the Boston Area, October 27th~28th, 2012



*St Stephen window, St John's Church,  
Beverly Farms MA*  
PHOTO BY R. GINN

**Charles J. Connick** (1875-1945) was America's most influential and accomplished stained glass artist of the twentieth century. He described his own career as a series of 'Adventures in Light and Color' – a lifelong process of rediscovering the craft's ancient traditions while, at the same time, exploring new ways to make stained glass a modern art form. Connick opened his studio-workshop, at Harcourt Street in Boston's Back Bay area, in 1913. He and his co-workers created thousands of stained glass windows for religious buildings, colleges, libraries, business premises and homes throughout the USA. Inspired by the ideals of the Arts & Crafts Movement, the Connick studio thrived on constant experimentation in both design and workmanship.

In recent years the Charles J. Connick Foundation has organised several tours of important stained glass locations – in Ohio, Chicago and Princeton – where Connick's windows can be studied. This year's tour focuses on notable stained glass in the Boston area by Charles Connick himself and by other artist-craftsmen whose work demonstrates a similar interest in combining tradition and modernity. This will also be an opportunity to see buildings by the great architect and cultural commentator Ralph Adams Cram (1863-1942), whose office was in Boston and who was a friend and frequent patron of Connick and his studio.

The Tour will be led by British historian Peter Cormack MBE, FSA, the foremost authority on the stained glass of the Arts & Crafts Movement and an Honorary Director on the Connick Foundation's Board. As American Friends of the V&A Research Fellow at London's Victoria & Albert Museum during the last two years, Mr Cormack has been writing the first ever book on *Arts & Crafts Stained Glass* (to be published in 2014).

Tour Programme:

## **SATURDAY, OCTOBER 27TH**

Meet the bus at St John's Church, 297 Lowell Ave, Newtonville 02460 8:45 AM, or join us at:

### **All Saints' Church, Ashmont, Dorchester. 9:30 AM**

The first church designed by R. A. Cram (Cram & Wentworth) and a landmark in American ecclesiastical architecture, All Saints' was begun in 1892. It contains important stained glass by Heinigke & Bowen, Harry Eldredge Goodhue, Herbert Davis, Christopher Whall – the English artist who had a formative influence on Connick's career – and by Connick himself. There are also major examples of Modern Gothic carving by John Kirchmayer, Angelo Lualdi and Domingo Mora, and an impressive altar-painting by George Hallowell.

**St Michael's Church, Milton. 11:00AM**

Designed by William Ralph Emerson (cousin of Ralph Waldo Emerson) and his son Ralph Lincoln Emerson, with later additions by Cram & Ferguson, St Michael's church was opened in 1899. It has stained glass by Connick and by one of his Boston contemporaries, Wilbur Herbert Burnham.

**St Stephen's Church, Cohasset. Lunch at 12:30. Tour at 1:30**

Located on an impressive rocky site overlooking Cohasset, St Stephen's was designed by Cram, Goodhue & Ferguson and opened in 1900. Its glazing scheme includes windows by H. E. Goodhue (brother of Cram's architect-partner, Bertram Grosvenor Goodhue) and by Charles Connick.

Return to Newtonville approximately 4:00 PM

**SUNDAY, OCTOBER 28TH**

**Meet at St John's Newtonville, 11:45 AM, or join us at:**

**St John's Church, Beverly Farms. 1:00 PM**

St John's was built from the designs of Henry Vaughan (co-architect of Washington's National Cathedral) and opened in 1902. Subsequently R. A. Cram, who regarded himself as a disciple of Vaughan, extended the church and instigated the commissioning of stained glass by Charles Connick. Between 1919 and the 1930s, Connick and his studio colleagues filled every window of the church. The scheme of glazing illustrates particularly well the successive phases of Connick's art.

**Chapel of Harmony Grove Cemetery, Salem. 2:30 PM**

The simple Gothic chapel (architect J. W. Ames, 1905) has a remarkable set of stained glass windows created by Charles Connick in the 1920s. They range from the Peabody memorial, which shows the profound influence on Connick of the Arts & Crafts idiom pioneered by Christopher Whall (see All Saints', Ashmont), to the jewel-like intensity of the Saltonstall window, a superb example of Connick's mastery of colour.

Return to Newtonville approximately 4:30 PM

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*Registration*

Mail this form, or register online: [www.cjconnick.org](http://www.cjconnick.org)

Saturday October 27 (includes lunch)

\$40.00 per person, Tour & Transportation

Name: \_\_\_\_\_

Sunday, October 28

\$25.00 per person, Tour & Transportation

Address: \_\_\_\_\_

\_\_\_\_\_

Two Days, Tour and Transportation

\$50.00

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

#Participants: \_\_\_\_\_ \$ \_\_\_\_\_

*Please Register before October 19, 2012*

*Make checks payable to The Connick Foundation*

Mail to: The Connick Foundation  
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Newtonville MA 02460

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