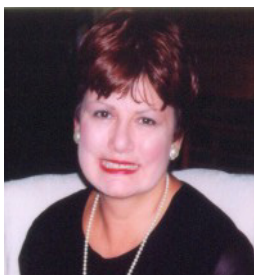

Thoughts, news and comments concerning the art and craft of Connick stained glass, published periodically by....
The Charles J. Connick Stained Glass Foundation, Ltd., Orin E. Skinner, Founder Marilyn B. Justice, President
Directors and Officers: Theresa D. Cederholm Judith G. Edington Jonathan L. Fairbanks
Charles S. Hayes Elizabeth Ann Justice Albert M. Tannler Ann Baird Whiteside
Peter Cormack (honorary) Steven D. Horsch (ex officio).

Tributes to Janice Chadbourne, 1953 - 2011

Curator of the Connick Collection, Fine Arts Department, Boston Public Library

Marilyn B. Justice



When I first met Jan I was impressed with her determined quest for anything Connick. Jan had just become Curator of Fine Arts at the Boston Public Library, a repository for Cram and Ferguson Collection, Maginnis and Walsh Collection, Peabody and Stearns Collection, and William G. Preston Collection as well as other Boston architects. The Library seemed an ideal place for the Connick Collection when Studio members thought of closing.

In 1986 when Jan arrived at the Studio to see the Connick Collection, she firmly but politely indicated that all relevant material must go to Fine Arts. Always a Connick champion, Jan managed to find money in obscure places to help care for the voluminous Connick Collection including job cards, job sheets, work sheets, designs, cartoons, photographs, and correspondence for over 5,000 commissions, plus an extensive library dealing with history, literature, stained glass; in other words, any subject pertaining to the commissions being worked on.

In 2004 Jan and her Fine Arts staff launched a major Connick exhibition, “*There Is No Frigate Like A Book To Take Us Lands Away*” in BPL’s Boston Room*. Most recently, Jan collaborated with the Connick Foundation selecting valuable Princeton University designs to be conserved at the Northeast Document Conservation Center.

For over twenty-five years Jan worked to preserve, maintain and enhance the Connick Collection. We are forever grateful for her dedication and determination to meet the vast challenges of the Connick Studio’s great treasures. Colleagues’ and scholars’ tributes to Jan and the stellar legacy that she has given to us follow here.

Boston Public Library Fine Arts’ Librarian Evelyn Lannon:

Jan was an exceptional and exacting scholar and researcher working in a public library setting. She set high standards for herself and her staff in doing research for patrons. She was a mentor and teacher to all her staff, at all levels, conveying her enthusiasm for architecture and the fine arts and librarianship. The quality of her work and her relationships with her staff and colleagues will be very much missed.

Al Tannler, Historical Collections Director at the Pittsburgh History and Landmarks Foundation, and Connick Foundation Director:

I had corresponded with Janice Chadbourne, curator of the Fine Arts Department of the Boston Public Library on several occasions and [in 2002, first] visited her department in person. By prior arrangement a book truck of dissertations, exhibition catalogues, and manuscript materials 1885-1915 was ready for my perusal.

My 2002 visit to Fine Arts began an association with Jan and her staff, most recently Kim Tenney and Evelyn Lannon, that continued through June 2011. Jan and her colleagues played an important, indeed, invaluable part in the preparation and accuracy of my articles on Harry Goodhue, Wright Goodhue, Ralph Adams Cram, Charles J. Connick, Wilbur H. Burnham, Sr., and my book on Charles Connick, and in countless research projects regarding Boston and Pittsburgh architects and artists. Despite a shabbily genteel facility, the service and understanding of the subject and the researcher’s needs was impeccable (and I say that as someone with extensive special library experience). Jan was on a leave-of-absence when I visited Fine Arts the last two times; I think she would be proud to know that important discoveries were made, and that I and other researcher/writers will be back. Those of us fortunate to have known her will always think of her.



Charles J. Connick watercolor design
Beato Angelico da Fiesole
Princeton University Narthex window

Mary Frances O’Brien, Director, Central Library, Boston Public Library:

Jan epitomized the best of librarianship. She was unfailingly gracious to the public and her colleagues. She was knowledgeable and brilliant, and most importantly kind, generous and patient in sharing that knowledge.

Jan was a leader among her colleagues and took seriously the supervisory responsibility of teaching and mentoring staff in Fine Arts who had the good fortune to work with her.

Peter Cormack, M.B.E., Visiting Fellow in the Research Department of the Victoria & Albert Museum, London, and Connick Foundation Honorary Director:

Jan was indeed a good friend to the Connick Foundation and did so much for all of us as individual researchers into the Connick studio's history. When I first visited BPL in 1997, she had assiduously searched through voluminous correspondence to find a copy of Connick's letter to Christopher Whall in 1914, a major discovery and a key part of my research into Connick's early career. I always enjoyed seeing her on my subsequent visits to the BPL and she would always ask me about my current projects.

Amanda Bowen, Head of Collections, Fine Arts Library, Harvard University, and President of ARLIS/NE, Art Libraries Society of North America:

With a strong interest in collections, Jan developed the Fine Arts Department’s resources skillfully during years of strong budgets and more recently in the face of ever-reduced funding. She was resourceful in obtaining materials and regularly accepted donations from private individuals and neighboring institutions, balancing in her selections the needs and interests of scholars with more popular tastes. She continued to collect for unique vertical files for Boston architects and for Boston/New England artists and galleries. Jan understood the value of local access to national resources such as the Archives of American Arts and spearheaded the effort to retain local holdings of the Archives microfilm collection, on deposit since 1994, after the Archives closed their local office.

Jan was a member of MassCOPAR (Massachusetts Committee for the Preservation of Architectural Records) and had extensive knowledge of Boston-area architectural history. She supervised the project to conserve the architectural records of the firm Peabody & Stearns, for which the Department received the Boston Preservation Alliance 1989 Preservation Award. She was instrumental in the receipt and/or organization of numerous special collections, including the personal papers of Ralph Adams Cram and the Society of Arts & Crafts, Boston, Archives. One of the most notable collections in the Department, the Charles J. Connick & Associates Archives, documents the long history of this Boston stained glass firm and came to BPL during Jan’s tenure. She championed the organization, maintenance and storage of this massive collection and worked with the Connick Foundation to help answer dozens of yearly inquiries.

Jan’s breadth of knowledge and tenacious commitment to her collection and its patrons will be sorely missed by all of us.

Wolfgang Freitag, retired Harvard Fine Arts Librarian: “Jan was, in the truest sense, Boston’s art librarian.”

A biography of Janice Chadbourne appears on our web site at <http://www.cjconnick.org/JaniceChadbourne.php>.

* Can be seen on the web site on page: <http://www.cjconnick.org/bplexhibition.php>

Announcements

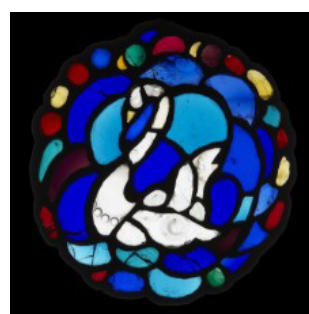
Two publications featuring the work of the Connick Studio have been recently released. We plan to have these works reviewed in a future issue of the newsletter:

Glory in the Wilderness: the art of Saint John’s Cathedral by Ann Jones has been published by GuestGuide Publications, LLC. More information about the book can be found on www.guestguidepublications.com, click “other publications”.

The Stained Glass Windows of The Parish of the Good Shepherd, Waban Massachusetts, written by John Burruss. Information about obtaining a copy is found at www.goodshepherdwaban.org/PGS.StainedGlass.pdf.

The watercolor which accompanies our tribute to Jan Chadbourne is one of the documents we conserved for the Princeton tour. Prints of these drawings are available for purchase. These beautiful works have been photographed and printed on high quality paper, suitable for framing. To see what is offered, please visit our web page www.cjconnick.org/currentconservation.php.

Notecards featuring five of Connick’s charming medallions are available. They may be purchased 10 notecards for \$15.00 from our website.



Swan