

S I N G I N G W I N D O W S

A TOUR OF
EXCEPTIONAL
STAINED GLASS IN

PRINCETON
NEW JERSEY

led by

PETER CORMACK
M.B.E. F.S.A.

THIS TOUR celebrates the rich heritage of Charles Connick's stained glass in Princeton. From 1913 to 1928 Connick and his guild designed and crafted windows for Princeton University's Graduate College and Chapel, and Trinity Episcopal Church, in each case working with Ralph Adams Cram, Princeton University's supervising architect from 1901-29 and also renovations architect for Trinity Church.

Connick's Princeton windows are among his most important. They include the 1919 "Holy Grail" window in the Graduate College (a masterpiece of Arts & Crafts symbolism and workmanship) and the powerful "Love" and "Christian Epics" series (1920s) in the quire of the University Chapel. These spectacular examples of early 20th-century stained glass can be seen alongside other fine windows by contemporaries of Connick: Willet and D'Ascenzo, both of Philadelphia, and Wright Goodue and Reynolds, Francis & Rohnstock, both of Boston. With its rich collection of superlative windows, Princeton offers a unique opportunity to explore a dynamic chapter in the modern history of the craft.



Newton medallion, Princeton University Chapel

PHOTO BY ROBERTO ROSA, SERPENTINO STAINED GLASS

PETER CORMACK is currently American Friends of the V&A Visiting Fellow in the Research Department of the Victoria & Albert Museum, London, where he is writing a book on the stained glass of the Arts & Crafts Movement in Britain and the United States. He was formerly Curator of the William Morris Gallery, London, where he was responsible for many exhibitions on aspects of William Morris and the Arts & Crafts Movement. He is the Honorary Curator of William Morris's country home, Kelmscott Manor in Oxfordshire, and is — like William Morris — a Fellow of the Society of Antiquaries of London. In 2009 he was appointed M.B.E. (Member of the Order of the British Empire) by Queen Elizabeth II for “services to art and to heritage.”

PARKING at Trinity Church is plentiful. Enter the Church's lot on Mercer Street just west of the Church complex. You will want to be equipped with quarters. Princeton University is a short walk from the Church. Directions will be provided as we congregate at Trinity, as will parking suggestions at the University for those who desire to drive.

THURSDAY NOVEMBER 17, 2011

*Meet at Trinity Episcopal Church
33 Mercer Street, Princeton, New Jersey 08540*

9.00-10.15	Coffee, introductory address
10.15-10.30	Travel to the University
10.30-12.15	Graduate College Commons Proctor Hall
12.30-1.20	Lunch in Proctor Hall
1.30	Princeton University Chapel

BINOCULARS are recommended.

After working in Pittsburgh and New York, CHARLES J. CONNICK (1875-1945) opened his Boston stained glass studio in 1913. From then until its closing in 1986, the Connick Studio designed impressive windows for churches, cathedrals, libraries and chapels here and abroad. Using pure, intense color and strong linear design, this guild of artists led the revival of the medieval style of stained glass craftsmanship. Connick's work reflected a strong interest in symbolism, design and color. The Boston workshop closed in 1986, partly due to advancing age of studio partners and partly due to the loss of light (essential to their work) from encroaching high-rise construction. The Connick Stained Glass Foundation was founded to preserve the artistic records, correspondence and designs of more than 5,000 commissions, and to promote Connick's belief that stained glass was as culturally and spiritually relevant to modern America as it had been in medieval Europe. This Princeton tour is one of many planned for cities across the country where significant numbers of Connick windows may be viewed.

SPONSORED BY
THE CHARLES J. CONNICK STAINED GLASS FOUNDATION

\$50 per person
(includes lunch at Proctor Hall)

For additional information,
feel free to contact us:
info@cjconnick.org
(617) 244-2659

Register online at www.cjconnick.org
through PayPal, or by mailing this form.

Registration deadline November 7, 2011

NAME _____
ADDRESS _____
CITY, STATE, ZIP _____
EMAIL _____
PHONE _____
of participants _____ enclosed \$ _____

make check payable to "Connick Foundation" and mail to:

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