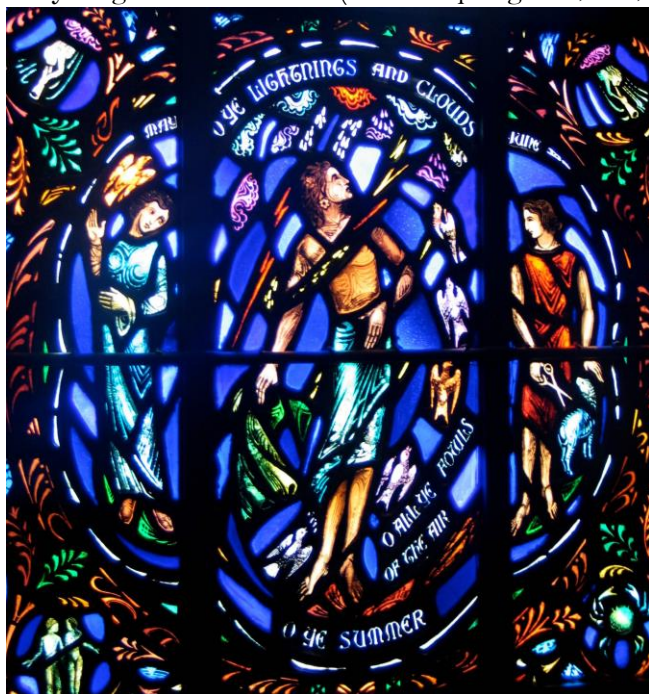


‘Inside a Rainbow’:

A Guided Tour of Stained Glass by Charles J. Connick and his contemporaries,
and of Modern-Gothic Architecture and Decorative Arts in the City of Pittsburgh,
May 24th - 25th, 2014

The city of Pittsburgh has one of the richest concentrations of twentieth-century stained glass and of Modern-Gothic architecture and decorative arts in the United States. Pittsburgh was also the city in which the young Charles Connick (born in Springboro, PA., in 1875) began his artistic career, initially as a



"Summer", Daniel Window, Heinz Memorial Chapel.
Photo credit Pittsburgh History and Landmarks Foundation

newspaper illustrator and then as a designer and maker of stained glass. Although he later settled in Boston, where he established his own studio-workshop in 1913, Connick always maintained an affectionate regard for his early Pittsburgh years. It was fitting that, in the 1930s, his most spectacular commission was made for the University of Pittsburgh's Heinz Chapel.

This Guided Tour will be an opportunity to see not only masterpieces by Connick but also many important examples of stained glass by his most talented contemporaries, including William and Anne Willet, Henry Wynd Young, Nicola D'Ascenzo, Harry Wright Goodhue, George and Alice Sotter, Howard G. Wilbert, R. Toland Wright and Reynolds, Francis & Rohnstock. But of course artists in stained glass need architects, and we shall be seeing outstanding work by America's greatest modern church builders, Ralph Adams Cram and Bertram Grosvenor Goodhue, architects they trained, and several distinguished Pittsburgh architectural firms. Cram's Calvary Church and Goodhue's First Baptist Church (both with glass by Connick) are two of the

most distinguished ecclesiastical monuments of the last century. Cram's East Liberty Presbyterian Church, with its ornately-carved, pagoda-like spire and equally fine ensemble of furnishings is Cram's late masterwork – filled with glass by Connick and many of his colleagues. We shall also see sculpture by Lee Lawrie and John Angel, wood-carving by John Kirchmayer and tiles by the Grueby and Pewabic studios.

A highlight of the tour will be visiting the Heinz Chapel with its complete series of Connick windows – described by one visitor as 'like being inside a rainbow' – which combine religious imagery with depictions of historic Americans and episodes from the country's history.

The Tour will be led by Peter Cormack MBE, FSA, HonFMGP, Vice-President of the British Society of Master Glass-Painters, Honorary Director on the Connick Foundation's Board and author of the forthcoming monograph *Arts & Crafts Stained Glass* (to be published in 2015), and by Albert Tannler, Historical Collections Director of Pittsburgh History & Landmarks Foundation, Director on the Connick Foundation Board and author of *Charles J. Connick: His Education and His Windows in and near Pittsburgh* (2008).

Tour Program (all times approximate):

SATURDAY, May 24TH

Meet the bus at 225 W. Station Square Drive (opposite the Parking Garage and facing the entrance to the Sheraton Hotel). Departing at 8:30 AM

First Baptist Church. 9:00 AM

B. G. Goodhue for Cram, Goodhue & Ferguson (New York Office) - Charles J. Connick - all but one window 1911-12. Woodcarving Irving & Casson (New York), *St. Michael* carved by Lee Lawrie, ceiling tile Guastavino Company (New York), chancel floor tile Pewabic Pottery (Detroit).

Sacred Heart Parish. 10:20 AM

Carlton Strong (Pittsburgh) – George & Alice Sotter (New Hope, PA) - all windows 1930-54. Sculpture by Franz Aretz (Pittsburgh) and Angelo and Louis Lualdi (Boston), woodcarving by Xavier Hochenleitner (Oberamergau), chapel murals by Jan de Rosen (Washington, D.C.).

Calvary Episcopal Church. 11:00 AM

R. C. Cram for Cram Goodhue & Ferguson (Boston) - Charles J. Connick - 70 plus windows 1922-39 [also windows by Willet Stained Glass Studio (Pittsburgh); H. E. Goodhue Company (Cambridge, MA); Heaton, Butler & Bayne (London); Gorham (New York); Reynolds, Francis & Rohnstock (Boston)]. Wood carving, John Kirschmayer for William F. Ross & Co, stone carving John Evans & Co., chancel floor tile Grueby Faience Co. (all Boston).

LUNCH 12.30 – 1.00

East Liberty Presbyterian Church. 1:30 PM

R. C. Cram for Cram & Ferguson (Boston) - Charles J. Connick - 10 clerestory windows 1930- 34 [also windows by, Wilbur H. Burnham, Sr. (Boston); D'Ascenzo Studios (Philadelphia); Oliver Smith (Bryn Athyn); Henry Lee Willet (Philadelphia); Henry Wynd Young (New York)]. Stone carving John Angel (Sandy Hook, Connecticut), wood carving Irving & Casson-A. N Davenport Company (Boston).

Return to Station Sq. at approximately 3:00 PM

SUNDAY, May 25TH
Meet the bus at 225 West Station Sq. Departing at 10:30 AM

Heinz Memorial Chapel. 11:00 AM

Charles Z. Klauder (Philadelphia) - Charles J. Connick – all windows 1936-38). Ironwork, Samuel Yellin (Philadelphia).

Church of the Redeemer. 1:20 PM

E. Donald Robb (Boston) - Howard Gilman Wilbert (Pittsburgh) – all windows 1939-62.

Waverly Presbyterian Church. 2:30 PM

Ingham & Boyd (Pittsburgh) – R. Toland Wright (Cleveland) - all the windows 1930.

St. James Roman Catholic Church. 3:35 PM

William P. Hutchins (Pittsburgh) – Wright Goodhue (Boston) - 80 windows; Nicola D'Ascenzo (Philadelphia), some dozen entrance vestibule and apse aisle windows; 1928-30.

Return to Station Sq. approximately 5:00 PM.

Saturday, Tour and Transportation
\$70.00 per person.

Name: _____

Sunday, Tour and Transportation
\$70.00 per person

Address: _____

Saturday and Sunday
\$120.00 per person

Phone: _____ Email: _____

Note: Lunch is not provided. Participants are asked to bring a bag lunch, readily available in Station Sq. shops.

of Participants: _____ \$ _____

Make checks payable to The Connick Foundation.

PHLF members: 10% discount

Mail to: The Connick Foundation, 37 Walden St, Newtonville MA 02460.

Register online at www.cjconnick.org/education/tour