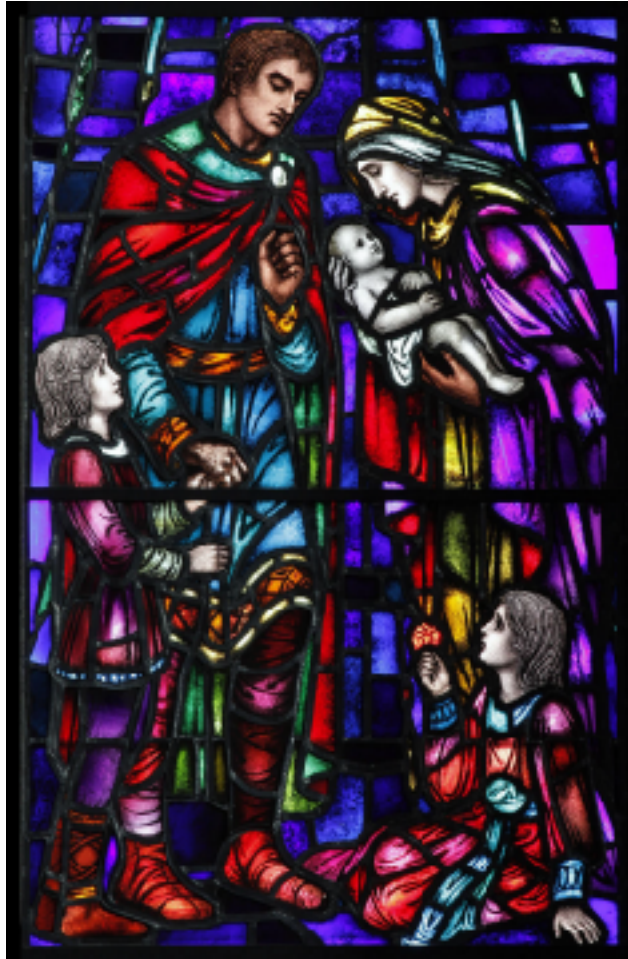


# Connick Windows in Metropolitan Chicago 2010 A Lecture and Three Tours

September 14, 15, & 16, 2010



Detail from the chancel window.  
Fourth Presbyterian Church, Chicago  
Photograph courtesy of Fourth Presbyterian Church, Chicago

The Charles J. Connick Stained Glass Foundation, Ltd.

**Join us as we explore some of the several hundred extraordinary stained glass windows in metropolitan Chicago designed and made by Charles J. Connick and his Studio.**

Charles J. Connick (1875-1945) was educated in Pittsburgh, Pa., where he learned the stained glass craft. He lived and worked in Boston 1900-02 and in New York City in 1908. In 1909 he returned to Boston where he began his career as an independent artist using the facilities of several studios. He opened his own studio in April, 1913, and adapted the practice and precepts of the leading English Arts & Crafts glazer Christopher Whall (1849-1924) to an American context. At Charles Connick's death on December 28, 1945, his employees inherited the Studio he had led for 32 years. They continued to work under the name of Connick Associates until 1986. Some 20,000 Connick windows are to be found in churches, schools, hospitals, libraries, clubs, and residences around the world. The Charles J. Connick Stained Glass Foundation Ltd. was established in 1985 to preserve and perpetuate the Connick tradition in stained glass.

A lecture will be given at Fourth Presbyterian Church, 126 E. Chestnut Street, Chicago, on September 14, and there will be three tours of selected sites in Chicago and Evanston on September 15 & 16. The speaker and principal tour leader is British historian Peter Cormack, M.B.E., F.S.A., an honorary director of The Charles J. Connick Stained Glass Foundation Ltd. Mr. Cormack has served as editor of *The Journal of Stained Glass* and curator of the William Morris Gallery, and is recognized as a leading historian of the work of William Morris, the English Arts & Crafts movement, and British stained glass. His critical edition of Christopher Whall's *Stained Glass Work* (1905) and his study of Whall's life and work, *The Stained Glass of Christopher Whall 1849-1924*, were both published in 1999. In 2009 Mr. Cormack was appointed a Member of the Order of the British Empire by Queen Elizabeth II in recognition of his "contributions to art and heritage." He is currently a Visiting Fellow at the Research Department of the Victoria & Albert Museum, London, and is writing a book about Arts & Crafts stained glass.

## Chicago Itinerary - September 14, 15, & 16, 2010\*

Tuesday evening, September 14: Tour and lecture at Fourth Presbyterian Church, 126 E. Chestnut St, Chicago 5:00 to 7:30 p.m.

5:00-6:00 p.m. Tour of windows

6:00-7:30 p.m. Illustrated lecture in church

Wednesday afternoon, September 15: Tour of Windows in Evanston and Chicago's Gold Coast 1:00-5:00 p.m.

1:00 First Methodist Church, 516 Church St, Evanston

2:00 First Congregational Church,  
1417 Hinman Ave, Evanston

[2:20-3:15 Travel to St. Chrysostom, Chicago]

3:15- 5:00 St. Chrysostom's Episcopal Church,  
1424 N. Dearborn St, Chicago. A reception follows.

Thursday morning, September 16:

Tour in Hyde Park 9:30 a.m.-12:30 p.m.

9:30 Hyde Park Union Church, 5600 Woodlawn Ave

10:15 First Unitarian Church, 1174 E. 57th St

10:35 Quadrangle Club, 1155 E. 57th St

11:00 Disciples Divinity House Chapel, 1156 E. 57th St

11:35 University Church, Disciples of Christ,  
5655 S. University Ave

11:55-12:30 Bond Chapel, University of Chicago, 1050 E. 59th St

Thursday afternoon, September 16: Tour of Seabury-Western Chapel 600 Haven St, and Northminster Presbyterian Church, 2525 Central Park Ave, Evanston-Connick Associates 1947-1959 2:00 - 4:30 p.m.

The tour of Northminster Presbyterian Church will be led by David Foote who is preparing a fully-illustrated book on the stained glass windows.

**\*All times are approximate.**

Admission to the September 14 lecture at Fourth Presbyterian Church is free. The September 15 and 16 tours are \$10 each or \$25 for all three. Reservations can be made on [www.cjconnick.org](http://www.cjconnick.org) and payment made via PayPal or a check may be sent to the Charles J. Connick Stained Glass Foundation, Ltd. Also, tour tickets can be purchased on September 14 between 5 and 6 p.m. at Fourth Presbyterian Church.

**Participants are expected to provide their own transportation to tour sites.** The September 14 lecture and the September 15 afternoon and September 16 morning tours can be reached via public transit. The September 16 afternoon tour in North Evanston is only accessible by automobile.

Public Transit Suggestions from The Loop:

September 14: Take the Red Line Subway from one of the State Street stations to Chicago and State; walk east along E. Chicago Ave. to N. Michigan Ave.; turn left and walk north to Fourth Presbyterian Church at 126 E. Chestnut Street.

September 15 afternoon: Take the Red Line Subway to Howard Street; cross the platform and take the Purple Line north to Davis Street. Walk north to Church Street, then walk east to Church Street and Hinman Ave. After visiting the two Evanston sites, walk south to Greenwood Street, then west to Sherman Ave.; at Sherman walk south to the Dempster Station. Take the Purple Line south to Howard. Cross the Red Line. Take train south to Division and Clark. Walk east to Dearborn Street, then north to 1424 North Dearborn. For further information contact [transitchicago.com](http://transitchicago.com) or 312-836-7000.

September 16 morning: Take a Metra Electric District train from Millennium or Van Buren Station to 55th-56th-57th Street Station. Walk west on 56th Street to 5600 S. Woodlawn Ave. Further information is at [metrarail.com](http://metrarail.com) or 312-322-6777.

September 16 afternoon: The tour will begin at 600 Haven Street, Evanston, IL 60208 and end at 2525 Central Park Ave., Evanston, IL 60201. Tour participants who have cars and are willing to provide transportation for one or more other persons are encouraged to contact David Foote at 847-256-0278 or [dwoffote1@sbcglobal.net](mailto:dwoffote1@sbcglobal.net)

*The Charles J. Connick Stained Glass Foundation, a 501 (c) 3 not-for-profit organization, promotes the true understanding of the glorious medium of color and light, and preserves and perpetuates the Connick tradition of stained glass through lectures, tours, publications, films and exhibitions. Contributions are happily received.*

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