

Randal J. Loy, *The Glorious Masterworks of Grace and Holy Trinity Cathedral, Kansas City, Missouri*. Unabridged Edition, published by the Cathedral, 2017. \$65.00. ISBN 978-0-9982889-0-1.

Historian Randal Loy devoted 11 years to researching and writing this book about Grace and Holy Trinity Cathedral of the Episcopal Diocese of West Missouri in Kansas City, Missouri. In a letter to Marilyn Justice and Al Tannler, Randal observed “the book was written first and foremost for the congregation of the Cathedral, and ... my primary purpose in writing it was to ‘breathe life’ back into those whom the memorial gifts were intended to honor. Then my secondary goal was to inform the congregation of the major artistic and historical importance of the stained glass windows and other memorial gifts.”

The approximately 560-page book contains more than 890 photographs—many black and white historical photos, polychromatic photographs of ecclesiastical art taken for the book, and photographs of parishioners and clergy. Randal notes: “Conceived in three main parts, the book discusses the history of the buildings in the Cathedral close, the lives and careers of important early clergymen, the stained glass windows, and the liturgical furnishings, musical instruments, and other art found in the Nave of the Cathedral.”

*Part I: A History of the Cathedral Buildings and Bibliographies of Important Early Clergymen* [1-130].

*Part II: The Stained Glass Windows* [131-338]. Randal notes:

*Nine different stained glass studios are represented by windows in the Nave, and another ten firms were discussed in conjunction with those studios. Ten different stained glass artists designed these windows, while a total of eighty-seven stained glass artists, painters, art teachers, architects, and artist colleagues are discussed in this section. Finally, a total of forty families with membership in this parish, or with close association or relationship to member families, are mentioned or discussed in depth within these pages.* [338]

The stained glass windows were created 1901-1945. The glaziers include Heinigke & Bowen, New York; Thomas Pain, Campbell Glass & Paint Co., Kansas City; J. & R. Lamb Studios, New York; J. Gordon Guthrie, Duffer & Kimberly, New York; Mary Frazer Wesselhoeft for Gottfried Heimersdorft, Berlin; Lee Albert Cook, Jacoby Art Glass, St. Louis; Tiffany Studios, New York; Powell & Sons, London; Louis C. Tiffany Studios, New York; Charles J. Connick, Boston.

*Part III: Liturgical Furnishings, Musical Instruments, and Other Art in the Nave* [339-479].

Then follows “Facts for Quick Reference.” Four appendices exploring (A) Clergy Associated with this Parish, (B) Suggested Treatment of the Bell Tower, (C) The Unfinished Tower, and (D) How an American Stained Glass Window is Made.

An “Index of Persons in this book” follows. Then “General Photograph Credits,” and a profile of the author.

One immediately notices the comprehensive, meticulous, and energetic activities of the clergy, the members of the congregation (over several generations), the artists and craftsmen, and the skill, insight, and commitment of the author, Randal J. Loy. The book is first rate in every way.

Charles J. Connick Stained Glass Foundation  
Albert M. Tannler  
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